The Women’s Movement in Protest, Institutions and the Internet
Australia in transnational perspective

Edited by Sarah Maddison and Marian Sawer

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Around the world there is a widespread view that women’s movements are a thing of the past. In many Western countries, the movement is much less visible and influential today than it was during the heyday of the 1970s ‘second wave’, with smaller numbers attending protest events and a far less obvious ‘femocrat’ presence in government.

Understanding the legacies of the women’s movement lends insight to how women everywhere might organise for the political challenges of the future. This book argues and demonstrates that the women’s movement is still alive—if not quite kicking. It explores the ways in which the movement is continuing to work its way through institutions, and persists within submerged networks, cultural production and in everyday living, sustaining itself in non-receptive political environments and maintaining a discursive feminist space for generations to come. Set in a transnational perspective the authors trace the legacies of the Australian women’s movement to the present day in protest, non-government organisations, government organisations, popular culture, the Internet and the Slut Walk.

It will be of interest to international students and scholars of gender politics, gender studies, social movement studies and comparative politics.

'This is the most authoritative text on the state of the women’s movement written in well over a decade. A must read for anyone who doubts the continued existence of feminism, these meticulously researched and magnificently written essays, reveal that it is alive, thriving, and changing.’ - Verta Taylor, University of California, USA

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